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Mohammed Ghani Hikmat's work is as prolific and diverse as the history of his home city, Baghdad. It includes monuments and sculptures ranging from a mural at the City of Medicine and the al-Mutanabbi Statue, to fourteen murals in one of Baghdad's churches, representing the Stations of the Cross.

During the 1980s, Hikmat sculpted one of the gates of the UNICEF complex in Paris and three wooden gates of the Tiesta De Libra Church in Rome, a first for a Muslim Arab sculptor. He is also the creator of the Great Arab Revolt mural in Amman, sculpting five doors of an old mosque in Bahrain, in addition to a number of large statues and fountains.

Hikmat helped construct the Freedom monument, which was designed by his teacher, the late Iraqi sculptor Jawad Salim, who passed away before its completion. It summarizes the Iraqi nation's journey from British occupation, through the monarchy, and to the republican era. Hikmat's work is heavily influenced by Sumerian art, Babylonian monuments, and artwork from the Abbasid period.

Iraqi cultural and artistic circles anticipated the completion of his four new works commissioned by Baghdad's municipality in several city squares: Baghdad in Andalus Square, Saving Iraq in Al-Mansour District, The Magic Lantern near the National Theater, and Baghdad's Poems, beside the Beiruti coffee shop. But before Hikmat could see his works come to life, he suffered a stroke and kidney failure, which led to his passing Monday 12-9-2011 in Amman.



Painting gift in memory of artist Mohammed Ghani Hikmat
Art work by Artist: Bassim Mehdi

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Voice of the artist Mohammed Ghani Hikmat he talks about himself